



## BRANDON WAYBRIGHT

Designer and Educator

me@brandonwaybright.com

bw@wearecape.com

(626) 807-8516

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### RESEARCH INTERESTS

- Experiential Design (physical and UI/UX) and Multi-Disciplinary Collaboration
- Social Practice and Community Engagement
- Authored Design, Zine-Making, and Independent Publishing

### EDUCATION

- 2012 **OTIS COLLEGE OF ART & DESIGN** | MFA in Graphic Design  
*Thesis: Multisensory Design in a Blue Communion, Work added to the Otis Archive*  
*Recipient of the Academic Excellence Award*
- 2009 **WESTMONT COLLEGE** | BA in Studio Art: Graphics Emphasis  
*Creative Writing Minor, Honors Graduate, Askew Art Award*
- 2008 **STUDIO ART CENTERS INTERNATIONAL** | Semester Residency in Florence, IT  
*Silkscreening, Photography, Sculpture and Drawing*

### EXPERIENCE

- 2017–present **CO-CHAIR FOR APPLIED DESIGN** | George Fox University | Newberg, OR  
*Assistant Professor of Art & Design: 2017–Present*  
As co-chair, I led curricular change that brought greater innovation, interdisciplinary research, and contemporary relevance to the curriculum. Administratively, I developed faculty members and established new departmental standards to improve student engagement, increase teaching efficacy in the department, and integrate the diverse art and design curriculum within the broader liberal arts institution. My areas of teaching include interaction design, illustration, identity systems, 2D foundations, and social practice.  
**Committees:** Art & Design: Recruiting, Marketing and Admissions, 2017
- 2018–present **CONTRIBUTING AUTHOR AND DESIGN EDUCATION COMMITTEE** AIGA Portland | portland, OR  
Selected as writer for articles on design, education, and inclusivity published to AIGA's Portland Muse and Regional Designer Interview series. Separately, I was also invited to be part of the leadership committee on design education initiatives which hosts among other things a series of portfolio review events for AIGA design professionals as well as establishes mentorships between students and practicing professionals.
- 2013–present **DESIGNER, FOUNDER** | CAPE design | Portland, OR | Chicago, IL | Los Angeles, CA  
*Recipient of the President's Prize for Excellence in Teaching, 2016*  
CAPE design is a multi-disciplinary design studio that creates identities, objects, websites, posters, publications and other assorted items with and for clients. CAPE was founded in an effort to invite collaboration and flexible working structures into professional design practice. Current clients include, Azusa Pacific University, The Henry Center, Disney, and Princeton University.
- 2016–2017 **LECTURER** | School of the Art Institute of Chicago | Chicago, IL  
Taught Web Design: Interface and Structure in the Visual Communication Design program at the School of the Art Institute of Chicago, covering topics such as usability, user experience, human-centered design, HTML & CSS, writing for the web, accessible websites, responsive design and web-based publication.
- 2013–2017 **ASSISTANT PROFESSOR OF GRAPHIC DESIGN** | Trinity International University | Deerfield, IL  
*Recipient of the President's Prize for Excellence in Teaching, 2016*  
As the primary instructor and head of the Graphic Design program, I rewrote the design curriculum to include interaction design, social practice, and identity structures while also increasing the contemporary relevance of the student experience and increasing the degree of formal and conceptual experimentation in the major. The first group of students to graduate under the revised curriculum achieved 100% in-field job placement in three months of graduation. In addition, I established collaborative working space and a printmaking lab for students while offering courses in Web Design, Typography, Interaction Design, Print Design, Lettering & Calligraphy, Design Foundations, Portfolio, Capstone Project and Exhibition, Design Systems, as well as an applied theory course titled Design and Society. The number of majors doubled during my tenure at Trinity.  
**Committees:** Dean's Strategy Committee, 2014–2017  
Fine Art Festival Committee, 2013–2017, Chair from 2014–2016



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- 2012–2013 **OUTREACH AND EDUCATION COORDINATOR** | Ridley-Tree Museum of Art | Santa Barbara, CA  
At the museum, I designed exhibition spaces and graphics, produced marketing collateral, navigated event logistics and planning, content managed the website, distilled statistics into infographics, presented guided tours, and oversaw the branding of exhibitions and community events. I was also a co-curator of exhibitions and essay contributor to catalogues produced by the museum. The campaigns produced during my time increased the recognition of the museum and improved attendance by 150%.
- 2006–2013 **FREELANCE DESIGNER** | Los Angeles, CA  
As an independent, multi-disciplinary designer, I served clients with web design, identity design, publications, community events and workshops as well as print-based matter with a focus on work for humanities and cultural organizations.
- 2012–2013 **ASSISTANT INSTRUCTOR** | Otis College of Art & Design | Los Angeles, CA  
*Recipient of the President's Prize for Excellence in Teaching, 2016*  
Responsible for Senior Project Theory, an advanced course in which students read, reacted to, and discussed significant works of graphic design theory in preparation for their final senior projects.
- 2010–2012 **DESIGNER + CREATIVE DIRECTOR** | The MDB Family | Rhubie & Rhett | Montebello, CA  
*Recipient of the President's Prize for Excellence in Teaching, 2016*  
MDB is a children's furniture company where I worked with a branding team to produce identity, web, exhibition, and product design for five distinct brands managed by MDB. I was also a primary copywriter and consultant for new company initiatives. In 2012, I named and launched Franklin & Ben, a high-end furniture line that has since achieved international distribution. Rhubie + Rhett is a child company of the MDB family. In it's early launch, it served as parent lifestyle magazine built on a unique, digital platform. I was brought on to design the identity system and magazine platform while working with the core team to set the vision for the magazine's first issues.
- 2009–2010 **LEAD DESIGNER** | Oniracom | Solutions for Dreamers | Santa Barbara, CA  
Oniracom is a web design studio that specializes in non-profit and artist websites with heavy emphasis on integrative social media campaigns. I worked with the art director to train designers while providing the conceptual approach that guided our projects and ground-level design work to make concepts into realities.
- 2008–2009 **ART EDITOR** | Phoenix Magazine | Santa Barbara, CA  
Phoenix is a student arts magazine that celebrates the work of college-age artists, musicians, writers and designers. I provided the design and served as primary curator of art and design in the magazine.
- 2007–2008 **DESIGN AND PRODUCTION COORDINATOR** | Walt Disney Studios Home Entertainment | Burbank, CA  
I coordinated and executed projects in the division responsible for the planning and design of Disney/Pixar-related packaging and displays. Among my projects were store concepts for Wall-E and Sleeping Beauty.

## PRESENTATIONS, RESIDENCIES, AND WORKSHOPS

- 2019 **WHAT WILL IT TAKE FOR YOU TO SEE?!** | Arts Celebration Weekend | Lake Avenue | Pasadena, CA  
*Featured speaker to gathering of approximately 3,000 people.*
- 2018 **HISTORY FROM THE GROUND UP: ZINE AS MODEL FOR A MORE INCLUSIVE DESIGN HISTORY** | SECAC National Conference Hosted by University of Alabama, Birmingham | Birmingham, AL  
*Presentation, Exhibitor, Workshop Leader*
- 2018 **ZINES: BREAKING BOUNDARIES AND BUILDING COMMUNITY** | Joshua Tree Zine Fest | Joshua Tree, CA  
*Presentation, Exhibitor, Workshop Leader*
- 2018 **WHAT BREAD AND ART HAVE TO SAY ABOUT GOD** | Arts Weekend | Lake Avenue | Pasadena, CA  
*Featured speaker to gathering of approximately 4,000 people. Digital video was later viewed by over 500 people and audio was delivered to a podcast with over 1,000 subscribers.*
- 2017 **COLLABORATIONS IN NEW MUSIC** | New Music Gathering | Bowling Green University | Bowling Green, OH  
*Presentation and Panel*
- 2016 **DESIGN FOR THE SENSES** | DePaul University | Chicago, IL  
*Presentation*
- 2016 **THE FUTURE OF THE DIGITAL TEXTBOOK** | Princeton University | Princeton, NJ  
*Presentation*



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- 2016 **TRIUMPHAL ENTRIES, MISTAKEN VISIONS, UNWITTING GRACE** | Evanston Bible Fellowship | Evanston, IL  
*Presentation*
- 2015 **ART, DESIGN, AND THE SPACE BETWEEN** | Chehalem Cultural Center | Newberg, OR  
*Presentation*
- 2015 **ART/SHARE** | George Fox University | Newberg, OR  
*Artist Residency*
- 2014–2015 **ARTIST IN RESIDENCE** | Evanston Bible Fellowship | Evanston, IL  
*Residency and Community Organizer*
- 2015 **VISION AS AN ACT OF WORSHIP** | Chicago Music Institute | Evanston, IL  
*Presentation*
- 2015 **INTERSECTION: ART AND FAITH IN COMMUNITY** | City Building | Evanston, IL  
*Panel Discussion and Community Forum*
- 2014 **EYES TO SEE; A CALLING TO ACT** | Trinity College | Deerfield, IL  
*Presentation*
- 2014 **THIS IS WHAT HAPPENS WHEN YOU GROW UP IN THE SUBURBS** | Houghton College | Houghton, NY  
*Presentation*
- 2013 **MOMENTS OF WONDER: EMERGING TECHNOLOGY AND NEW MEDIA ART** | Ridley-Tree Museum of Art  
Santa Barbara, CA  
*Presentation*
- 2013 **INVESTIGATING PERCEPTION** | Glen Springs | Pasadena, CA  
*Presentation*
- 2012 **ROLAND BARTHES AND THE TREACHERY OF IMAGES** | Otis College of Art & Design | Los Angeles, CA  
*Presentation*
- 2012 **SENDING OUT STORIES** | Adams Center for Visual Arts | Santa Barbara, CA  
*Presentation*
- 2011 **ART IN COMMUNITY** | Lake Avenue Warehouse | Pasadena, CA  
*Presentation*
- 2011 **DESIGN, CONTEXT, AND CONNECTION** | Otis College of Art & Design | Los Angeles, CA  
*Presentation*

## SELECTED EXHIBITIONS, AWARDS, AND COLLECTIONS

- 2018 **LOS ANGELES DESIGN WEEK AND ART BOOK FAIR** | Otis College of Art & Design | Los Angeles, CA  
*Selected Exhibitor: One of twenty invited exhibitors at the annual design event that serves the city of Los Angeles.*
- 2018 **CRAFTY WONDERLAND** | Portland Convention Center | Portland, OR  
*Selected Exhibitor | This regional Illustration fair features over 200 exhibitors and has a 25% acceptance rate*
- 2018 **LOS ANGELES MYTHOLOGY V. 2** | Joshua Tree Zine Festival | Joshua Tree, CA  
*Work Selected for the Traveling Collection and Exhibition*
- 2018 **JOSHUA TREE ZINE FESTIVAL** | Joshua Tree, CA  
*Juried Exhibition of Self-Published Art Books*
- 2018 **THE READING WALL** | Palm Springs Art Museum | Palm Springs, CA  
*Curated Exhibition of Self-Published Art Books that included three of my publication for a two month show*
- 2017 **MAKE IT IMPACTFUL** | Editor's Pick: Interaction Design | Adobe Create | San Jose, CA  
*Published Work*
- 2017 **AUTUMN RISE** | Minthorne Gallery | George Fox University | Newberg, OR  
*Group Exhibition*
- 2017 **OH, THE HUMANITY!** | Lew Center | Deerfield, IL  
*Exhibition Curator*
- 2017 **RECONSTRUCTING LASCAUX** | Northwestern, University | Evanston, IL  
*Collaborative Exhibition with Andy Hudson*
- 2016 **COLLABORATIVE EXHIBITION** | George Fox University | Newberg, OR  
*Group Exhibition*



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- 2016 **PRESIDENT'S PRIZE FOR TEACHING** | Trinity College | Deerfield, IL  
*Selected as the Sole Awardee by Faculty, Students and Administration*
- 2016 **NIGHT AT THE PARKS** | Lincoln Park | Chicago, IL  
*Group Exhibition and Performance*
- 2016 **FAR FROM EQUILIBRIUM** | Trinity College | Deerfield, IL  
*Collaborative Exhibition and Performance with Composer, Roger Zare; Astrophysicist, Elizabeth Hicks; Musician, Andy Hudson and Choreographer, Megan Rhyme.*
- 2016 **THE STORY PROJECT** | Music Institute of Chicago | Chicago, IL  
*Group Exhibition*
- 2016 **CURIOUS[ER]** | Lew Center | Deerfield, IL  
*Exhibition Curator*
- 2015 **THE COMMON YEAR** | Web-Based Project | Various  
*Featured Writer and Designer for July*
- 2015 **ART/SHARE** | George Fox University | Newberg, OR  
*Work Added to Collection*
- 2015 **BREAK SOMETHING** | Lew Center | Deerfield, IL  
*Exhibition Curator*
- 2015 **BEYOND BRAND** | Form + Content Gallery | Minneapolis, MN  
*Juried Group Exhibition*
- 2015 **BREAK SOMETHING** | Lew Center | Deerfield, IL  
*Exhibition Curator*
- 2014 **SONO FORMA** | Image Studios | Elgin, IL  
*Group Exhibition*
- 2014 **AUTHORITY MAY** | Reba Place | Evanston, IL  
*Site-Specific Installation*
- 2014 **FIGMENT** | Grant Park | Chicago, IL  
*Group Exhibition*
- 2014 **INQUIRY** | Lew Center | Deerfield, IL  
*Exhibition Curator*
- 2013 **LA ART BOOK FAIR** | Museum of Contemporary Art | Los Angeles, CA  
*Group Exhibition by Invitation*
- 2013 **CHASING AFTER KANDINSKY** | Otis College of Art & Design | Los Angeles, CA  
*Work Added to the Permanent Collection*
- 2013 **OTIS ACADEMIC ACHIEVEMENT** | Otis College of Art & Design | Los Angeles, CA  
*Selected by Graduate Design Faculty and University Administration*
- 2012 **OUT OF THE SHADOWS** | Warehouse | Pasadena, CA  
*Group Exhibition*
- 2012 **TIY: TELL IT YOURSELF** | Ben Maltz Gallery | Los Angeles, CA  
*Group Exhibition*
- 2011 **OPEN HOUSE** | Otis Graduate Studio | Los Angeles, CA  
*Group Exhibition*
- 2011 **CITY CENTER** | Warehouse | Pasadena, CA  
*Site-Specific Installation*
- 2010–2012 **OTIS GRANT** | Otis College of Art & Design | Los Angeles, CA  
*Grant Funding to Pursue Development*
- 2009 **THIS IS IT** | Reynold's Gallery | Santa Barbara, CA  
*Group Exhibition*
- 2009 **ASKEW ART AWARD** | Westmont College | Santa Barbara, CA  
*Selected by Faculty for Reward Based on Significant Artistic Achievement*
- 2008 **2D** | SACI gallery | Firenze, Italy  
*Juried Group Exhibition*
- 2008 **3D** | SACI gallery | Firenze, Italy  
*Juried Group Exhibition*



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- 2006–2007 **PHOENIX NIGHTS** | Reynold's Gallery | Montecito, CA  
*Juried Group Exhibition*
- 2006 **DRAWN IN** | Voskuyl Library | Westmont College | Santa Barbara, CA  
*Group Exhibition*

### SELECTED PUBLICATIONS

- 2018 **HISTORY FROM THE GROUND UP: ZINE AS MODEL FOR A MORE INCLUSIVE DESIGN HISTORY** | SECAC  
Hosted by University of Alabama, Birmingham | Birmingham, AL  
*Presentation, Exhibitor, Workshop Leader*
- 2018 **THE FUTURE IS NOT FLAT: DEVELOPING PEDAGOGICAL TOOLS THAT PREPARE DESIGN STUDENTS FOR A MULTI-SENSORY AND MULTI-DIMENSIONAL WORLD** | AIGA | Ann Arbor, MI  
*Abstract Published in Conference Journal*
- 2018 **NEW MEDIA WORKSHOP** | College Art Association Journal  
*Work Cited and published, Authored by Katie Duffy at Eastern Illinois University*
- 2017 **MAKE IT IMPACTFUL** | Adobe Create Magazine | San Jose, CA  
*Published Design Work*
- 2014 **MASTERCLASS: GRAPHIC DESIGN** | Frame Publishers | Amsterdam, Netherlands  
*Interview and Design Work*
- 2013 **IMPULSE AND CONNOISSEURSHIP: SELECTIONS FROM THE FORD COLLECTION**  
Ridley-Tree Museum of Art | Santa Barbara, CA  
*Eight essays on works by Meg Cranston, John Baldessari, Gerhard Richter, Joseph Beuys, and Jenny Holzer*
- 2013 **INVISIBLE REALMS: ENCOUNTERING THE SACRED** | Ridley-Tree Museum of Art | Santa Barbara, CA  
*Seven essays on works by Susan Savage, Adam Belt, Hadassa Goldvicht, Duncan Simcoe, and Fabian Astore*
- 2013 **LOS ANGELES MYTHOLOGY VOL. 2** | Museum of Contemporary Art | Los Angeles, CA  
*Original Poetry and Image-making*
- 2013 **JEAN-BAPTISTE-CAMILLE COROT** | Ridley-Tree Museum Art | Santa Barbara, CA  
*Original Poetry and Image-making*
- 2012 **MULTI-SENSORY DESIGN** | Otis College of Art & Design | Los Angeles, CA  
*Research Article*
- 2011 **TIY: TELL IT YOURSELF** | Otis College of Art & Design | Los Angeles, CA  
*Exhibition Catalog Essay and Titling*
- 2011 **GATHERED VOICES** | Providence Missions  
*Editorial Articles on Temporary Communities*
- 2007–2009 **PHOENIX MAGAZINE** | Westmont College | Santa Barbara, CA  
*Poetry, Music, and original works of design published in 2007, 2008, and 2009.*

### CONFERENCES AND WORKSHOPS

- 2019 **BIRMINGHAM Y'ALL** | SECAC | University of Alabama | Birmingham, AL  
*Conference Presenter*
- 2018 **DECIPHER** | AIGA EDUCATORS | University of Michigan | Ann Arbor, MI  
*Conference Participant*
- 2018 **TYPECON** | Society of Typographic Arts | Portland, OR  
*Conference Participant*
- 2018 **SGCI** | Las Vegas, NV  
*Conference and Open Portfolio Participant*
- 2018 **RISO PRINTING** | Outlet PDX | Portland, OR  
*Workshop Participant*
- 2018 **COLLEGE ART ASSOCIATION** | Los Angeles, CA  
*Conference and Workshop Participant*
- 2017 **AIGA NATIONAL CONFERENCE** | Minneapolis, MN  
*Selected Portfolio Reviewer*



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- 2017 **RGD: DESIGN THINKERS** | Vancouver, British Columbia  
*Conference Participant*
- 2015 **WAYZGOOSE** | Hamilton Wood Type | Two Rivers, WI  
*Workshop and Conference Participant*
- 2015 **LETTERPRESS AND HISTORY** | Hamilton Wood Type | Two Rivers, WI  
*Workshop Organizer and Participant*
- 2015 **INTEGRATION AND TEACHING IN CHRISTIAN COLLEGES** | Trinity College | Deerfield IL  
*Workshop Organizer and Participant*
- 2014 **LETTERING WITH JON KING** | Trinity College | Deerfield, IL  
*Workshop Organizer and Participant*
- 2013 **UNTITLED: CONTEMPORARY DESIGN AND PRACTICE** | Otis College of Art & Design | Los Angeles  
*Conference Designer and Participant*
- 2012 **OUT OF THE SHADOWS** | Pasadena, CA  
*Lead and Designed Workshop*
- 2012 **PETER BI'LAK: 4'33"** | Otis College of Art & Design | Los Angeles  
*Host and Workshop Participant*
- 2012 **JAMES GOGGIN: RE-IMAGINING INGLEWOOD** | Otis College of Art & Design | Los Angeles  
*Host and Workshop Participant*
- 2011 **HORT: WASTE** | Hort Studio | Berlin, Deutschland  
*Residency*
- 2011 **COMA: WINDRINKER** | COMA Design | Amsterdam, Netherlands and Berlin, Deutschland  
*Residency*
- 2011 **BETTERPLACE LAB** | Betterplace, inc. | Berlin, Germany  
*Workshop*
- 2011 **METAHAVEN: DESIGN RETREAT** | Joshua Tree, CA  
*Residency*

## SELECTED LONGTERM OR SIGNIFICANT CLIENTS

**CHEHALEM CULTURAL CENTER** | Newberg, OR [Current Project Under Development]  
*Branding, Creative Direction, and Installation Projects*

**NEWBERG HISTORICAL SOCIETY** | Newberg, OR [Current Project Under Development]  
*Branding and Installation Projects*

**PRINCETON UNIVERSITY** | Princeton, NJ [Current Project Under Development]  
*Branding, Creative Direction, and Web Design*

**LINSEY MACY** | Newberg, OR [Current Project Under Development]  
*Branding and Web Design*

**F+ MUSIC** | Chicago, IL  
*Branding and Event Promotion*

**BAG TAGS INC.** | Chicago, IL  
*Web Design*

**HENRY CENTER FOR THEOLOGICAL UNDERSTANDING** | Deerfield, IL  
*Branding, Web, Exhibition, Publication, and Campaign Design*

**EPSILON DELTA LABS** | Chicago, IL  
*Event Branding, Publication, Exhibition*

**PRINCETON CENTER FOR LANGUAGE STUDY** | Princeton, NJ  
*Branding and Web Design*

**WESTMONT COLLEGE** | Santa Barbara, CA  
*Publication, Packaging, and Promotion*

**EPSILON DELTA LABS** | Chicago, IL  
*Branding, Publication, Exhibition*

**OTIS COLLEGE OF ART & DESIGN** | Los Angeles, CA



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Event Promotion

**AZUSA PACIFIC UNIVERSITY** | Azusa, CA

Branding, Theatrical Advertising and Promotion

**RIDLEY-TREE MUSEUM OF ART** | Santa Barbara, CA

Exhibition, Publication, Packaging, and Promotion

**WIRE & CORK TRIO** | Chicago, IL

Promotional Poster Designs

**WALT DISNEY STUDIOS HOME ENTERTAINMENT** | Burbank, CA

Environmental Graphics, Packaging, Signage, and Advertising

**WHEATON ACADEMY TENNIS** | Wheaton, IL

Apparel Design

**JACK JOHNSON** | Santa Barbara, CA

Website

**LENNY KRAVITZ** | New York, NY

Website

**MATT COSTA** | Los Angeles

Website

**BRUSHFIRE RECORDS** | Los Angeles, CA

Website, Packaging, Poster Designs

**THE MDB FAMILY** | Los Angeles, CA

Branding, Web, Marketing, Exhibition, Creative Direction

**ALICE IN WONDERLAND/TIM BURTON** | Los Angeles, CA

Web

**LAKE AVENUE CHURCH** | Pasadena, CA

Promotion, Packaging

**EVANSTON BIBLE FELLOWSHIP** | Evanston, IL

Environmental Graphics, Staging, Posters, Promotion

**BIG TABLE FARM** | Newberg, OR

Label

**NORTHWESTERN UNIVERSITY** | Evanston, IL

Promotion

**NURSERYWORKS** | Evanston, IL

Web Design, Branding, Promotional Graphics, Exhibition

**FRANKLIN & BEN** | Evanston, IL

Naming, Branding, Publication, Website, Campaign

## COURSES TAUGHT (ALL SYLLABI CREATED BY BRANDON WAYBRIGHT)

### WEB DESIGN I

INTRO TO WEB DESIGN

INTERFACE AND STRUCTURE: WEB DESIGN

2D DESIGN

DIGITAL LAYOUT

DESIGN & SOCIETY

PORTFOLIO

GRAPHIC DESIGN PROJECT

TANGIBLE DESIGN

HACKING AS DESIGN METHOD

DESIGN SYSTEMS

MOTION AND AUGMENTED REALITIES

### WEB DESIGN II

INTERACTION DESIGN

DESIGN FOUNDATIONS

CREATIVE ACTION STUDIO

ILLUSTRATION II

TYPOGRAPHY

CAPSTONE AND EXHIBITION

LETTERING AND CALLIGRAPHY

DRAWING AND PRINTING FOR DESIGN

DESIGN SOFTWARE: VECTOR GRAPHICS

DIMENSIONAL ILLUSTRATION

## PROFESSIONAL AFFILIATIONS



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- 2009–present **AIGA** | Los Angeles (2009–2013), Chicago (2013–2016) and Portland (2017–Present)  
*Committee Member of Portland Educaiton Initiative as well as Diversity and Inclusion Initiative*  
*Writer for AIGA Portland design blog and publications.*
- 2017–present **COLLEGE ART ASSOCIATION** | Worldwide
- 2018–present **SOUTH EASTERN CONFERENCE OF ART COLLEGES** | North America
- 2016–present **TYPE DIRECTORS CLUB** | New York, NY
- 2016–present **SOCIETY OF TYPOGRAPHIC AFFICIONADOS** | New York, NY
- 2013–2017 **SOCIETY OF TYPOGRAPHIC ARTS** | Chicago, IL
- 2014–2016 **CHICAGO DESIGN MUSEUM** | Chicago, IL

## REFERENCES

**JILLIAN SOKSO**, George Fox University  
Chair of Art & Design | Professor of Art  
[jsokso@georgefox.edu](mailto:jsokso@georgefox.edu)

**KALI NIKITAS**, Otis College of Art & Design  
Chair, Visual Communication and MFA Graphic Desig  
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**JULIA PETERSEN**, Trinity International University  
Assistant Professor of Graphic Design  
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**JAMIE RANKIN**, Princeton University  
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Revised on December 22, 2018